

Grade 3 Ballet Glossary.

From this grade the examiner will give a free enchainment to one of the set pieces of music these may contain steps from previous grades.

Classical walks.

Chasse passe en avant

Classical pose

4th crossed position of the arms.

2nd & 3rd Arabesque a terre

1st Arabesque en l'air

Echappe saute to 4th

Assemble devant, derriere, over & under

Balances de cote

Sissonne ordinaire, devant & derriere

Pas de bourrée over and under

Petit assemble devant & derriere

Pas de chat

Jete devant

Temps leve

Courus sur place

Balletic run

Demi detourne

Changments with $\frac{1}{4}$ or $\frac{1}{2}$ turn (Boys only)

Battement: Beating movement of the leg.

Rond de jambe: Circle of the leg.

A terre: On the ground.

En dehors: Outwards.

En dedans: Inwards

Assemble: Joined together.

Directions of the body: Alignment.

(a) En Face; Facing the front.

(b) Croise: Face the diagonal with the foot nearest the audience in front, the legs in a crossed line.

(c) Ouvert: Face the diagonal with the foot furthest from the audience in front, the legs in an open line.

De cote: To the side.

Enarriere: Backwards.

Attitude: A position on one leg, the other in open 4th , a terre or en l'air.

Pas de chat: Step of a cat.

Soubresaut: A spring commencing and ending in 3rd, without changing feet. The front foot covers the back foot in the air.

Pirouette: A spin on one foot.

Classical pose: Shortened degage derriere knees together.

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