

## Grade 5 Tap Glossary

Amalgamations: (max 4 bars) will be given by the examiner with steps chosen from the following and previous grades.

Toe clip: Three sounds. Stand with the foot slightly apart. Up tilt the toes and clip ending with ball beats RL, or LR.

Heel clip: Three sounds. Stand with the feet slightly apart. Raise the heels and clip together ending with heel beats RL, or LR.

Passing heel clip: Two sounds. A passing clip followed by a heel beat on the supporting leg.

Elevated heel clip: Three sounds Clip the heels together with elevation and land on the balls of the feet RL or LR'

Cabriole Clip: Hop with elevated clip.

Double time: The doubling up of sounds in a phrase of music, without altering the speed of the music.

Tacit: A complete break in the music generally 2 bars.

Three beat wing: Three sounds. Slide the outside of the foot sideways along the floor, inward tap ball dig taken with elevation taken on one foot.

Four beat wing: Four sounds. A three beat wing ending with a movement of a single sound e.g. toe tap, toe beat heel beat etc.