

Grade 2 Tap Glossary.

Amalgamations: (2-4bars) will be given by the examiner with steps chosen from the following and previous grades.

Opposition arms: Arms carried in opposite directions to each other.

Jazz opposition arms: Contracted opposition arm line.

Accent: The emphasizing of one beat more than another.

Pattern: The shape of the movement.

Pickup: One sound. Up tilt the ball of one foot and strike the ball of the foot sharply back and up.

Pick up step: Two sounds. A pickup and a step back.

Pickup hop: Two sounds. A pickup and hop on the ball of the other foot.

Pickup spring: Two sounds. A pickup and a spring onto the ball of the other foot.

3 beat riff: Three sounds. Forward tap R heel dig R, ball beat R.

Hoot foot: Bend L knee, raising R foot off the floor, small step onto R foot, bend R knee raising L foot off floor, small step onto L foot.

with or without weight. Use a rhythmic buoyant knee action throughout. Can start by raising L foot.

Time step: A group of steps to a set rhythm which can be repeated.

Break: A group of steps to change from one foot to the other.

