

Grade 1 Tap Glossary.

Description of grade steps is not required.

Amalgamations: Will be given by the examiner, these will not be more than 2 bars in length. As Primary grade plus:

Basic Rhythm: The regular occurrence of an accented beat or beats in a phrase of music.

Step: One sound. The transfer of weight through the ball of the foot finishing either on the ball or whole of the foot.

Stamp: One sound. Heavy down beat on the flat of the foot, knees flexed. May be done with or without weight.

Spring: One sound. A springing movement from one foot landing on the ball of the other foot with the knees flexed.

Hop: One sound. A springing movement from one foot landing on the ball of the same foot, with the knees flexed.

Jump: One sound. A springing movement from two to two feet or one to two feet, landing on the balls of the feet, knees flexed.

Shuffle: Two sounds. A forward and backward tap to the counts in less than two counts.

Ball change: Two sounds. A change of weight from ball to ball or ball to flat, to the count of &1 or less.

Straight tap: One sound. With ankle movement only, strike the ball of the foot sharply on the floor, down and up.

Forward tap: One sound. With ankle movement only, strike the ball of the foot Sharply on the floor, forward and up.

Backward tap: One sound. With ankle movement only, strike the ball of the foot Sharply on the floor, backward and up.

Toe tap: One sound. Strike the floor Sharply with the tip of the toe, down and up.

Forward brush: One sound. As in a forward tap but broader in movement.

Backward brush: One sound. As in a backward tap but broader in movement.

Ball beat: One sound. Lift the ball of the foot from the floor and make a downward beat. Maybe done with or without weight.

Heel beat: One sound. Bending the knee lift the heel from the floor and make a downward beat may be done with or without weight.

Ball dig: One sound. Raise the foot and dig the ball into the floor, knees flexed may be done with or without weight.

Heel dig: One sound. With the toe up tilted raise the foot and dig the heel into the floor. May be finished down or carried forward.

Parallel arm line: Both arms carried forward in the same direction, always the same distance apart.

Stomp: One sound. Raise the heel of one or both feet, push the weight forward making a heavy heel beat, with the knee or knees flexed.

Tap spring: Two sounds. Forward tap and spring onto the ball of the foot.

Tap step: Two sounds. Forward tap followed by a step.

Toe beat: One sound. Beat the tip of the toe sharply on the floor and leave it down.

Flap: Two sounds. A forward tap and a heavy down beat on the flat of the foot, the knee flexed. May be done with or without weight.

Coordinatio arm line: Both arms carried in the same direction, the lines eventually meeting.

Jazz parallel: Contracted parallel line.

Jazz coordination: Contracted coordinated line.

Stroll: A rhythmic walk taken over two counts.